







































# STITCHES

## A – Utility Stitches

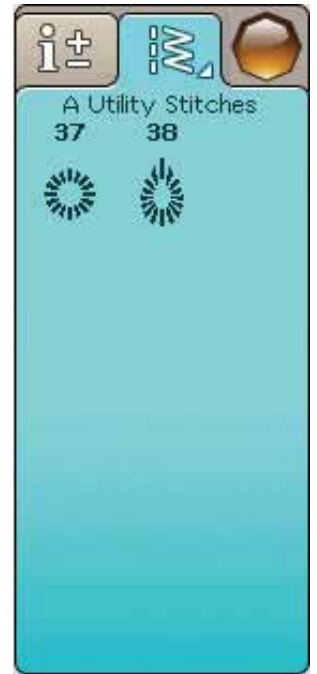
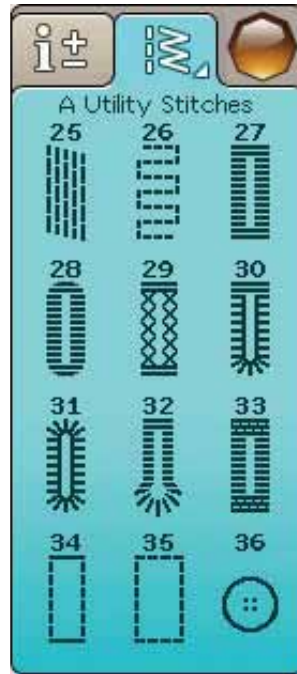
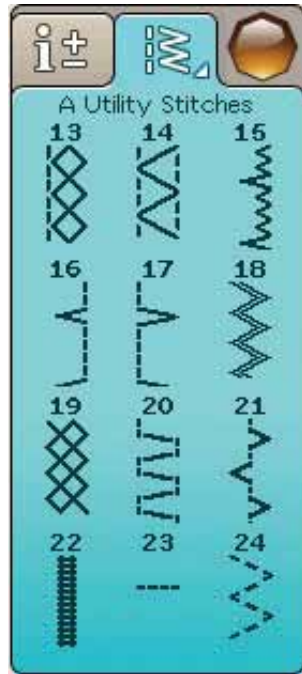
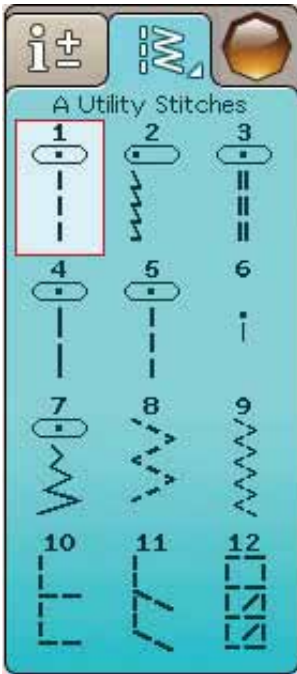
Stitches for garment sewing and mending.

Stitch	Stitch no.	Stitch name	Presser Foot	Application
	1	Straight Stitch, center needle position	A/B	For all types of sewing. Select 29 different needle positions.
	2	Stretch Stitch, left needle position	A/B	For seams in tricot and stretch fabric.
	3	Reinforced Straight Stitch, center needle position	A/B	For seams which are subject to considerable strain. Triple stitched for reinforcement. Use to reinforce and topstitch sportswear and work out clothes. For topstitching, increase the stitch length and move the needle to any of 29 positions.
	4	Baste Stitch	A/B	For joining two pieces of fabric with a long stitch length. For topstitching, increase the stitch length and adjust the needle position to any of 29 positions.
	5	Straight Stitch with FIX	A/B	Begins and ends with forward and reverse sewing for a more secure fix.
	6	Straight Basting Stitch	A	Lower the feed teeth. Use together with the foot control to baste pieces of fabric together. Feed the fabric by moving to the next baste position when sensor foot lifts.
	7	Zigzag	A/B	For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.
	8	Three-Step Zigzag	A/B/H	For mending, sewing on patches and elastics. Suitable for light and medium weight fabric. For overcasting, select overcast from the Exclusive SEWING ADVISOR™.
	9	Two-Step Zigzag	A/B	For joining two pieces of fabric with finished edges and for elastic shirring. Also suitable for sewing on lace.
	10	Overcast Stitch	J	Seam and overcast edges in one step. For light stretch and non-stretch fabrics.
	11	Stretch Seam Overcast Stitch	A/B	Seam and overcast edges in one step. For medium and medium/heavy stretch fabrics.
	12	Overlock Stitch	A/B	Seam and overcast edges in one step. For medium stretch fabrics.
	13	Double Overlock Stitch	A/B	Seam and overcast edges in one step. For heavy stretch and heavy woven fabrics.
	14	Flatlock Stitch	A/B	Use for decorative hems, overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	15	Stretch Blind Hem Stitch	D	Blind hems in medium and heavy stretch fabrics.
	16	Woven Blind Hem	D	Blind hems in medium and heavy woven fabrics.
	17	Shell Edge	A/B	For edgings; sew over the edge on light stretch fabrics. Sew woven fabrics on bias.
	18	Reinforced Zigzag	B	For joining fabric edge to edge or overlapping on leather. For decorative sewing.
	19	Elastic Stitch or Smocking	A/B	Sew over two rows of elastic thread for elastic shirring.

Stitch	Stitch No.	Stitch Name	Presser Foot	Application
	20	Elastic/Casing Stitch	A/B	For overlapped seams in tricot. To sew casing over narrow elastic.
	21	Bridging Stitch	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	22	Bartack (manual)	A/B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	23	Belt Loop Stitch	A	For securing belt loops.
	24	Three-Step Zigzag	J	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	25	Darning Stitch (forward and backward)	A/B	Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.
	26	Darning Stitch (side to side)	A/B	For mending small tears.
	27	Bartack Buttonhole	Sensor One-Step Buttonh. Foot/C	Standard buttonhole for most fabric weights.
	28	Round End Buttonhole	Sensor One-Step Buttonh. Foot/C	For blouses and children's garments.
	29	Medium Reinforced Buttonhole	C	For medium and heavy fabrics
	30	Heirloom Buttonhole	Sensor One-Step Buttonhole Foot/C	For "hand look" on fine and delicate fabrics. Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.
	31	Rounded Heirloom Buttonhole	Sensor One-Step Buttonh. Foot/C	For hand look on fine and delicate fabrics.
	32	Keyhole Buttonhole	Sensor One-Step Buttonh. Foot/C	For tailored jackets, coats, etc.
	33	Heavy Duty Buttonhole	Sensor One-Step Buttonh. Foot/C	With reinforced bartacks.
	34	Leather Straight Stitch Buttonhole	A/B	For leather and suede.
	35	Bound Buttonhole (Straight Stitch)	A/B	With extra cutting space for bound buttonholes.
	36	Automatic Button Sewing	No presser foot	For sewing on buttons. Set the number of stitches on the TouchScreen.
	37	Eyelet	B	For belts, laces, etc.
	38	Teardrop Eyelet	B	For laces and embellishment.

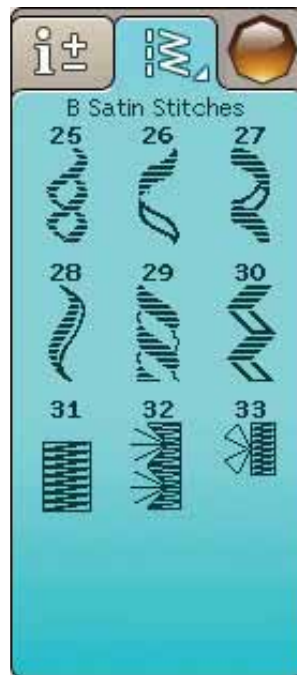
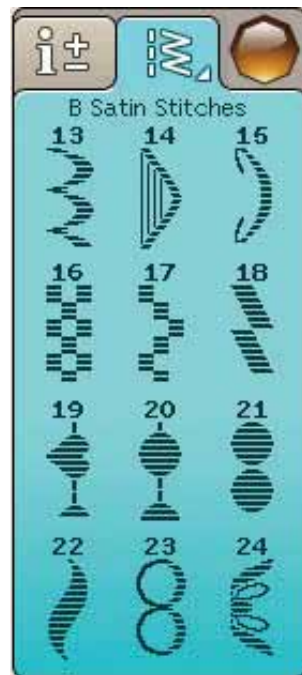
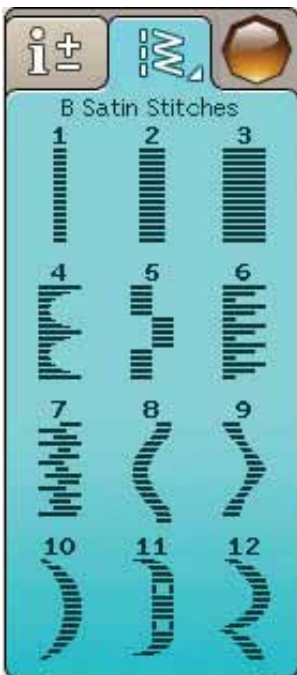
## A - Utility Stitches

Stitches for garment sewing and mending.



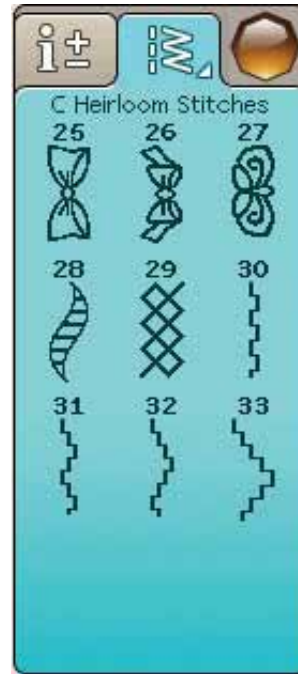
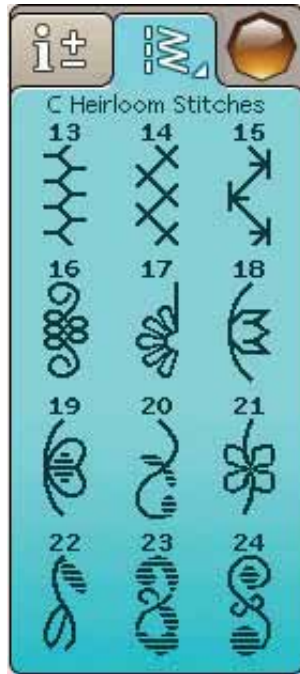
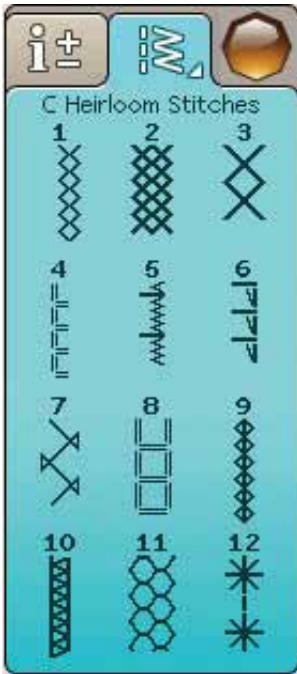
## B - Satin Stitches

For decorative sewing and appliqué.



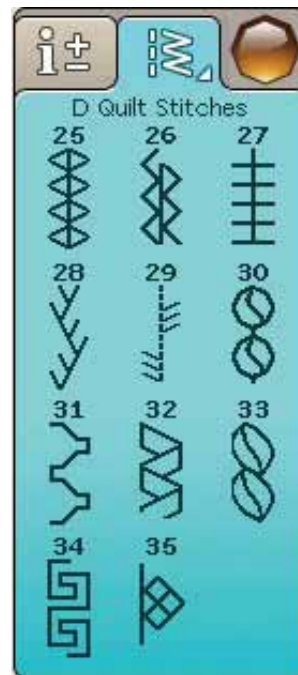
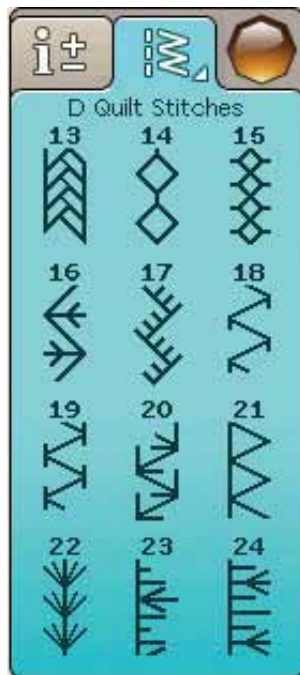
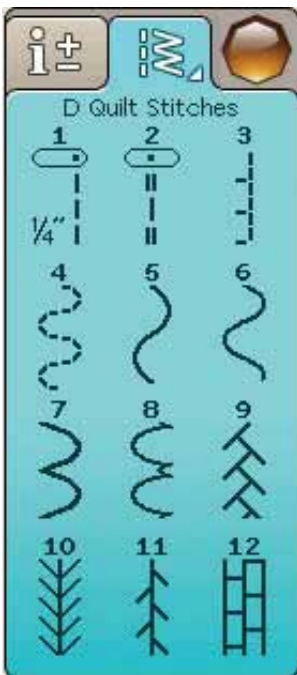
## C - Heirloom Stitches

For hemstitching, smocking and sewing on lace, trims and more. Some stitches can be used with a wing needle.



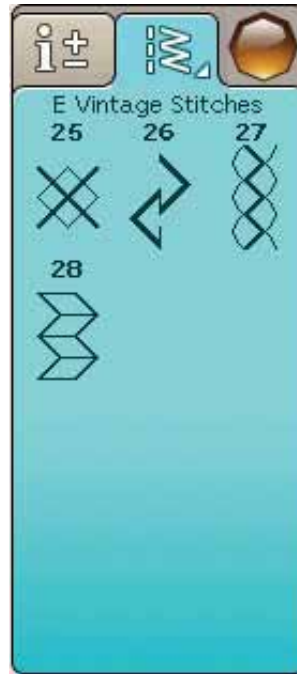
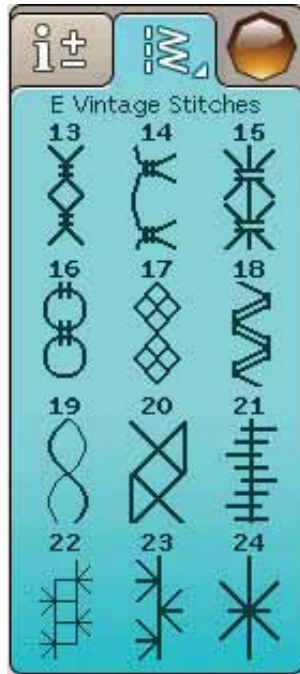
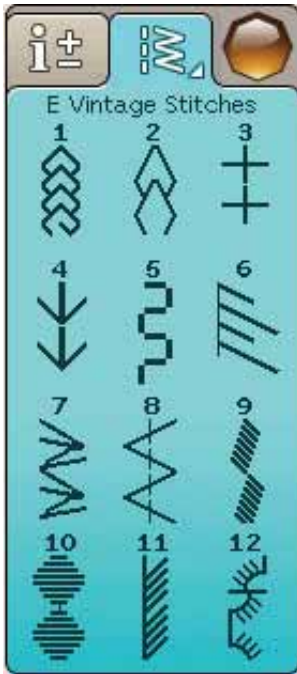
## D - Quilt Stitches

Stitches for all types of quilting techniques.



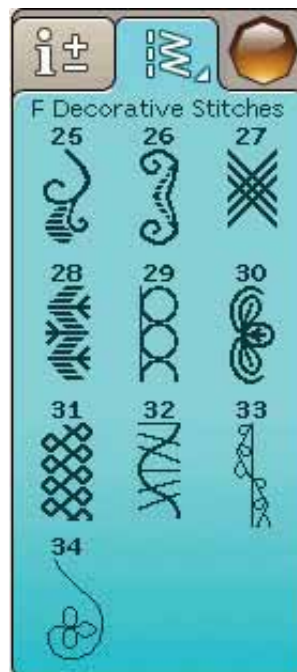
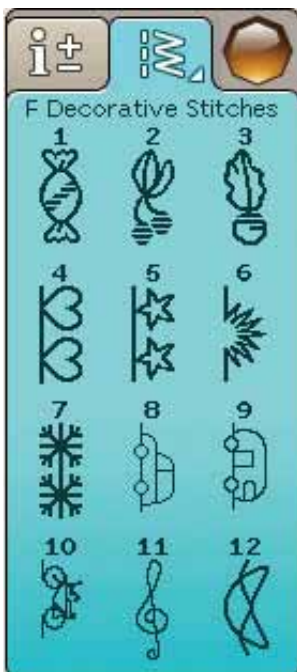
## E - Vintage Stitches

A selection of quilt stitches for crazy patch quilting and decorative stitching.



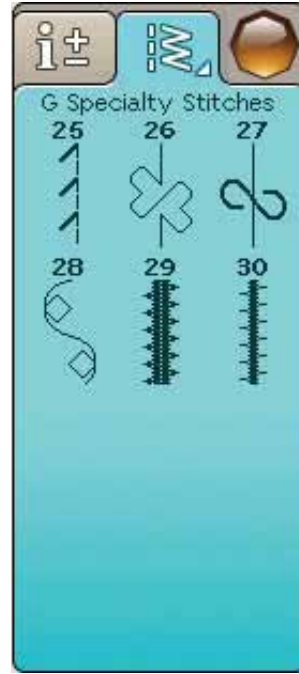
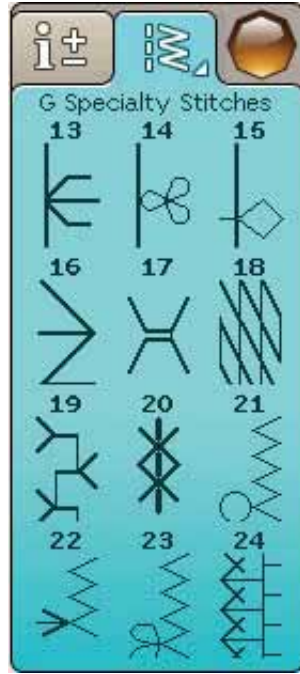
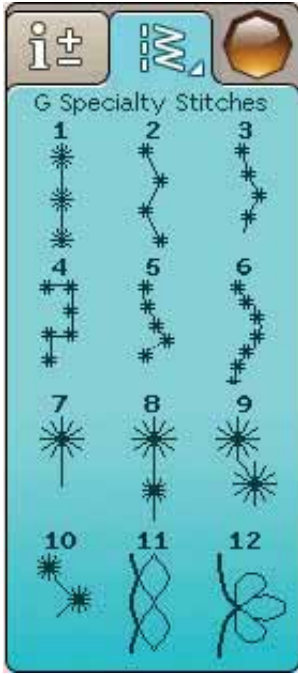
## F - Decorative Stitches

For decorative sewing,



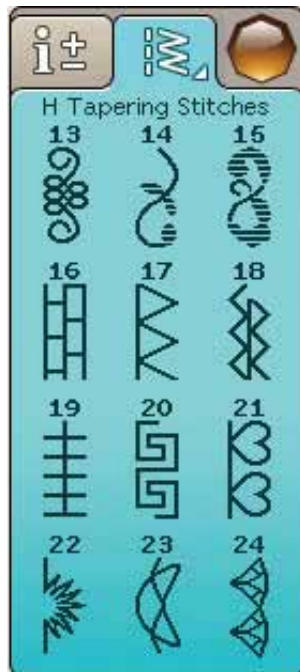
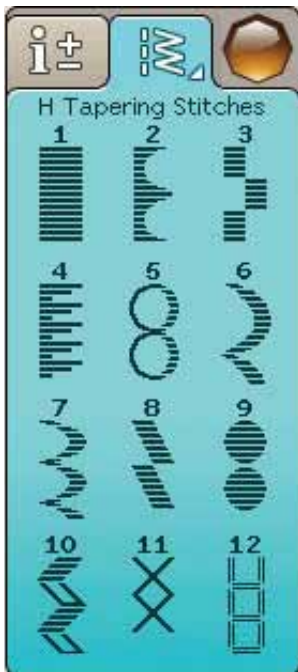
## G - Specialty stitches

Sew special techniques including candlewicking and edging. Extra accessories may be needed. Use Quick Help for detailed information.



## H - Tapering stitches

These stitches can be used for tapering.



# ALPHABETS

## Block

ABCDEFGHIJKLMNOPQRSTUVWXYZ Ä Å Ö - \_  
abcdefghijklmnopqrstuvwxyz å ä ö , . \_  
1234567890 Æ æ Ø ø à á ç ë è é ê í ó ù ú Ñ ñ ß & ? ! ' @

## Brush Line

ABCDEFGHIJKLMNOPQRSTUVWXYZ Ä Å Ö - \_  
abcdefghijklmnopqrstuvwxyz å ä ö , . \_  
1234567890 Æ æ Ø ø à á ç ë è é ê í ó ù ú Ñ ñ ß & ? ! ' @

## Script

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abcdefghijklmnopqrstuvwxyz å ä ö , . \_  
1234567890 Æ æ Ø ø à á ç ë è é ê í ó ù ú Ñ ñ ß & ? ! ' @

## Cyrillic and Hiragana

Russian and Japanese alphabets. See the fonts on the Color Touch Screen of your sewing machine.

